

James Ascough

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EDUCATION

University of Reading | Bachelor of Arts (Hons) Film & Theatre

- **Final grade:** 2:2 (Second Class) with Honors
- **Co-curriculars:** Director & Actor in University of Reading Drama Society
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EDITING SOFTWARE

- ❖ DaVinci Resolve, Avid Media Composer, iMovie, Audacity
- ❖ Social media software: Instagram and Tik Tok platforms

EQUIPMENT

- ❖ Canon EOS 1300D, Canon C100 camera
- ❖ Standard camera tripod, flexible spider tripod and iPhone gimbal
- ❖ FeiyuTech SCORP 2 Gimbal
- ❖ Sound recorder, Boom Mic, iPhone Wireless Mic

EXPERIENCE

Gusto Film: Matchbox Film Awards 2025

January 2025

Reading, United Kingdom

Videographer, SFX and Video Editor

- Collaborated with a lean team of 3 to storyboard and moodboard the creative direction for a 30-second short film, uniquely interpreting the competition's theme of 'comfort'.
- Captured various multi-angle shots in a single location, adapting to circumstance-based changes in direction, creating intended night time periods with light source and provided guidance to the actor based on the provided shot list and creative brief.
- Explored and chose suitable sound effects from a library of over 200+ copyright-free audio files, seamlessly incorporating them into the short film.
- Utilised DaVinci Resolve to edit and colour grade a well-developed final film, ensuring that quality was on par with the intended vision.

Twiggs Community Gardens

February - May 2026

Swindon, United Kingdom

Camera Assistant & Video Editor

- Aided in camera set-up prior to shooting in accordance with camera team's instruction, ensuring that all equipment was positioned correctly and up to standard.
- Compiled raw footage into timelines in an editing studio, using Avid Media Composer and edited them into a video highlighting the planned narrative.

South Cerney Street Fair – The Grand Duck Race

March 2026

Cirencester, United Kingdom

Camera Operator

- Aided in capturing live footage that was livestreamed about the duck race event, making use of necessary zoom-ins and selective focuses on subjects.
- Maintained telecommunication links throughout filming periods to give head team members the shots they wanted, and adapted to sudden changes or issues that happened during filming.

ADDITIONAL RESPONSIBILITIES

- **Boom operator** – responsible for recording the dialogue of actors in short films, along with necessary sounds for enhancing scenes.
- **Cinematographer** – shot multiple short film projects, discussed with directors how they wanted scenes to be transmitted into film, deciding which angles and shot types to best capture director's intentions, putting them into shot lists.
- **Director** – deciding how to portray a clinical scenario in a short pharmacy video, coming up with storyboards and directing what emotions actors should portray.
- **Runner** – aided in gathering materials, such as props or technical equipment when needed for a specific scene, usually at short notice.
- **Sound mixer** – checked microphones were working in good quality to capture sound, discussed with directors what sounds or music they wanted for scenes in various short films.
- **Video editor** – edited various short film projects, putting all clips together and adding necessary effects to make videos look visually stunning and engaging.

This CV may be kept on file or distributed for employment